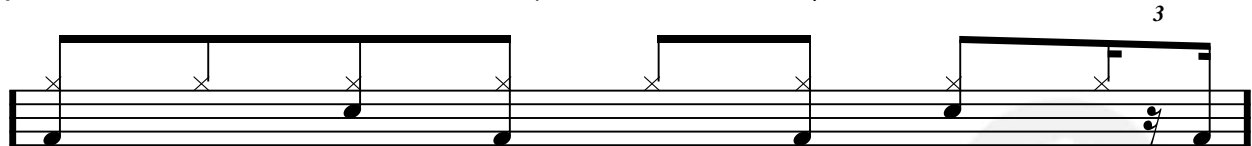


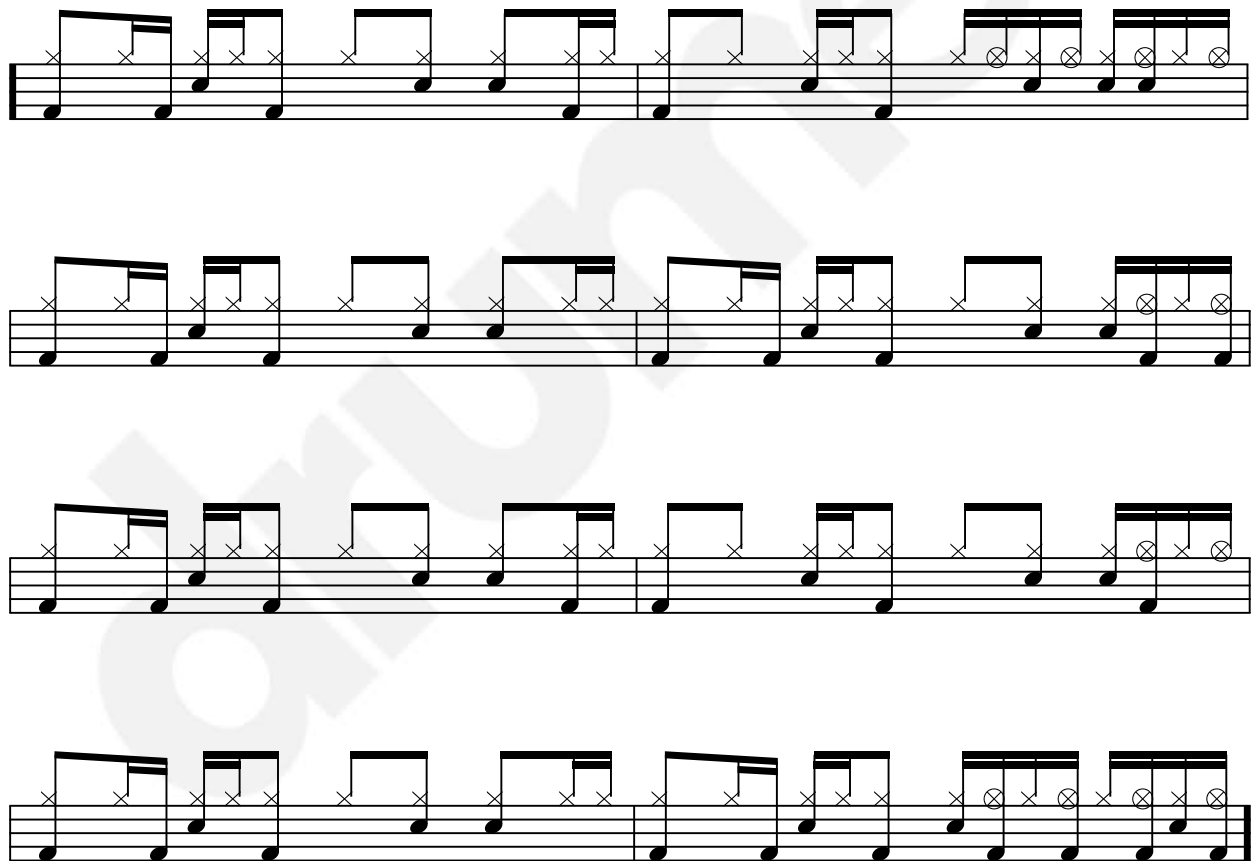
Exploring Hip-Hop Grooves

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1) Common - "I Used To Love H.E.R." (*Resurrection*, 1994)



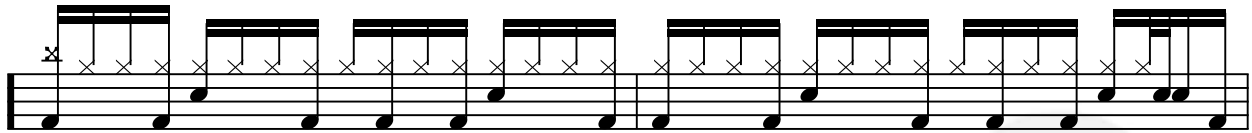
2) Missy Elliott - "The Rain (Supa Dupa Fly)" (*The Rain [Supa Dupa Fly]*, 1997)



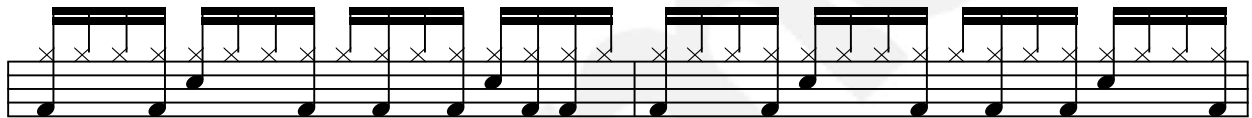
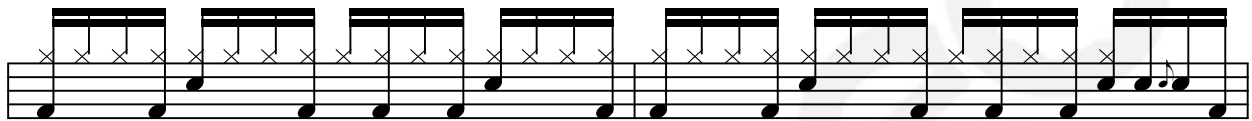
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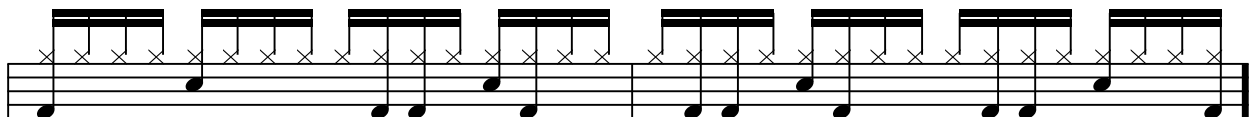
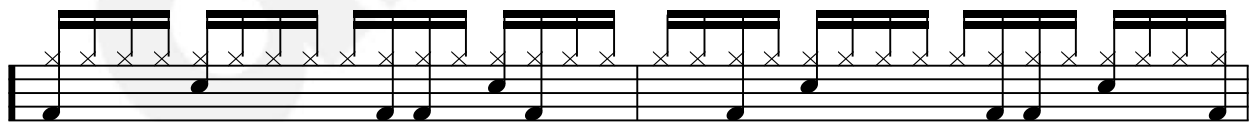
3) Black Milk - "True Lies" (*Fever*, 2018)



* The crash cymbal is optional, and you can move that stroke to the hi-hat instead



4) Pete Rock - "To My Advantage" (*PeteStrumentals: 10th Anniversary*, 2011)



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5) J Dilla - "Track 36" (*Da 1st Installment*, 2002)

The image displays four staves of drum notation for the groove "Track 36" by J Dilla. Each staff represents a different drum part, likely the kick, snare, and two hi-hat patterns. The notation uses standard drum symbols: a solid circle for the kick drum, an 'x' for the snare drum, and a cross for the hi-hat. The patterns are arranged in a 4-measure phrase across four staves. The first staff shows a kick drum pattern (kick, kick, kick, kick, kick, kick, kick, kick). The second staff shows a snare drum pattern (snare, snare, snare, snare, snare, snare, snare, snare). The third staff shows a hi-hat pattern (hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat). The fourth staff shows a hi-hat pattern (hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat). The notation is presented in a clear, black-and-white format on a white background.