

# Gospel 101

with **ERSKINE HAWKINS**

## A Basic Gospel Progression

Chord progression: C, E7, Am7, F/G, C

Roman numerals: I, III7, vi7, IV/5, I

## Left Hand Walk Up & Down

Chord progression: C, E7, Am, F/G, C

Roman numerals: I, III7, vi, IV/5, I

## Pulse Right Hand Chords

Chord progression: C, E7, Am, F/G, C

Roman numerals: I, III7, vi, IV/5, I

8va

**That Gospel "Feel" with Grace Notes**

Musical score for piano. The piece is in C major and 4/4 time. It consists of five measures. The first measure is C major, the second is E7, the third is Am, the fourth is F/G, and the fifth is C major. The right hand features a melody with grace notes on the first and third measures. The left hand provides a bass line with chords. Chord symbols are placed above the right hand and below the left hand. Roman numerals (I, III7, vi, IV/5, I) are placed below the left hand. A dashed line labeled '8va' is positioned between the two staves.

**Add A Major Pentatonic Riff**

Musical score for piano, identical to the first section. The right hand melody in the fourth measure includes a major pentatonic riff (F, G, A, B, C) over the F/G chord.

**Improvise With This Gospel Progression**

Musical score for piano showing a five-measure progression. The chords are C, E7, Am7, F/G, and C. The right hand contains slanted lines indicating improvisation for the first four measures, followed by a diamond symbol in the fifth measure. The left hand contains the corresponding chords.