

# Boogie Woogie 101 Assignments

with KEVIN CASTRO

## Memorize The 12 Bar Blues Progression

Chord progression for the 12 Bar Blues Progression in G major (4/4 time):

- Staff 1: G major (4 bars)
- Staff 2: C major (2 bars), G major (2 bars)
- Staff 3: D major (2 bars), C major (2 bars), G major (2 bars)

## Learn The Left Hand Walking BassLine

Walking BassLine for the 12 Bar Blues Progression in G major (4/4 time):

- Staff 1: G major (4 bars)
- Staff 2: C major (2 bars), G major (2 bars)
- Staff 3: D major (2 bars), C major (2 bars), G major (2 bars)

Learn The Right Hand Boogie Pattern

Right hand boogie pattern for piano in G major, 4/4 time. The pattern consists of eighth notes in a boogie style. The first staff starts with a G chord. The second staff starts with a C7 chord. The third staff starts with a D chord, then a C7 chord, and ends with a G chord.

Put Both Hands Together

Full piano accompaniment for the boogie pattern, showing both right and left hands. The first staff shows the right hand boogie pattern and a simple left hand bass line. The second staff continues the pattern with C7 and G chords. The third staff continues with D, C7, and G chords.

The Boogie Woogie Ending

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three measures. The first measure is in 4/4 time. The second measure changes to 3/4 time. The third measure returns to 4/4 time and features a G7 chord. The right hand has a melodic line with a trill-like flourish in the final measure. The left hand provides a bass line with a wavy line indicating a tremolo effect in the final measure.