

"Drivers License"

by OLIVIA RODRIGO

♩ = 72

A



I got my driv - ers li - cense last week, just like we al - ways talked a -



bout. 'Cause you were so ex - cit - ed for me to fi - n'ly drive up to your



house. But to - day I drove through the sub - urbs, cry - ing 'cause you weren't a - round.



And you're prob - 'ly with that blond girl who al - ways made me doubt.



She's so much old - er than me; she's ev - 'ry-thing I'm in - se - cure a - bout. Yeah, to -



day I drove through the sub - urbs, 'cause how could I ev - er love some - one else? And

B



I know we weren't per - fect, but I've nev - er felt this way for no - one. And



I just can't i - mag - ine how you could be so o - kay ____ now that I'm ____ gone. Guess



you did - n't mean what you wrote in that song a - bout me. ____ 'Cause



you said for - ev - er; now I drive a - lone past your street.

C



And all my friends are tired ____ of hear - ing how much I miss you; but



I kind of feel sor - ry for them, 'cause they'll nev - er know you at I do. Yeah, to -



day I drove through the sub - urbs ____ and pic - tured I ____ was driv - ing home ____ to you. And

D



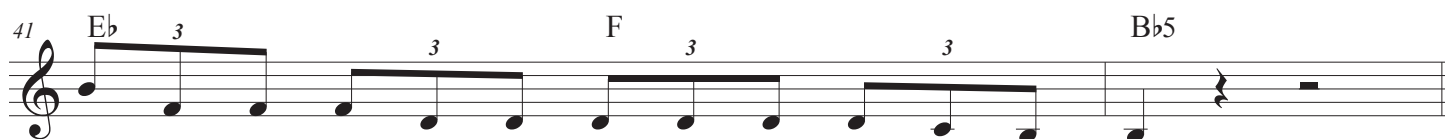
I know we weren't per - fect, but I've nev - er felt this way for no - one. And



I just can't i - mag - ine how you could be so o - kay ____ now that I'm ____ gone. Guess



you did - n't mean what you wrote in that song a - bout me. ____ "cause

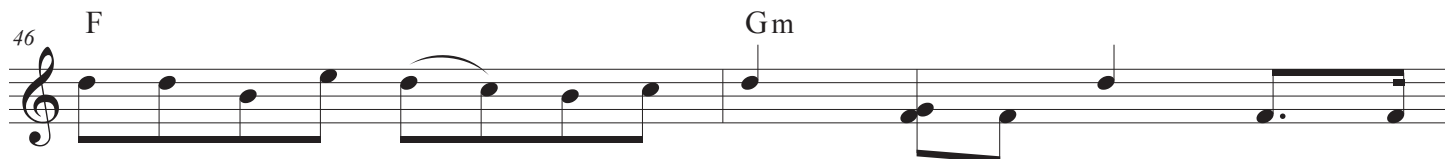


you said for - ev - er; now I drive a - lone past your street.

E



Red lights, stop signs, I still see your face in the white cars, front yards.
Side - walks we crossed, I still hear your voice in the traf - fic; we're laugh - ing



Can't drive past the plac - es we used so to blue, know go we're to, 'cause
o - ver all the noise. God, I'm so blue, know we're through, but



I still fuck - in' love you, babe. ____
I still fuck - in' love you, babe. ____

F

E \flat **B \flat**

I know we weren't per - fect, but I've nev - er felt this way for no one. And

54

E \flat **B \flat**

I just can't i - mag - ine how you could be so o - kay now that I'm _____ gone. Guess

57

Gm **F** **Dm** **F** **E \flat**

you did - n't mean what you wrote in that song a - bout me. 'Cause

59

Cm **F** **B \flat 5**

you said for - ev - er; now I drive a - lone past your street. Yeah,

61

Cm **F** **Gm**

you said for - ev - er; now I drive a - lone past your street.