

3 Essential Jazz Progressions

by Kevin Castro

Rhythm Changes

Cmaj7 Am7 Dm7 G7 Em7 A7 Dm7 G7

Rhythm Changes - Bonus Challenge

5 Cmaj7 Am7 Dm7 G9 Em7 A7 Dm7 G9 Cmaj7

Descending Minor Chords

Em9 Ebm9 Dm9 Db13 Cmaj9

Em9 Ebm9 Dm9 Db13 Cmaj9

2-5-1 Cycle - Part A

Dm7 G7 Cmaj7 Cm7 F7 Bbmaj7

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The chords are: Dm7 (D-F-A-C), G7 (G-B-D-F), Cmaj7 (C-E-G-B), Cm7 (C-Eb-G-Bb), F7 (F-A-C-Eb), and Bbmaj7 (Bb-D-F-A).

Bbm7 Eb7 Abmaj7 Abm7 Db7 Gbmaj7

The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The chords are: Bbm7 (Bb-D-F-A), Eb7 (Eb-G-Bb-D), Abmaj7 (Ab-C-E-G), Abm7 (Ab-C-Eb-Gb), Db7 (Db-F-A-C), and Gbmaj7 (Gb-B-D-F).

F#m7 B7 Emaj7 Em7 A7 Dmaj7

The third system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The chords are: F#m7 (F#-A-C-E), B7 (B-D-F#-A), Emaj7 (E-G#-B-D), Em7 (E-G-A-C), A7 (A-C#-E-G), and Dmaj7 (D-F#-A-C#).

Dm7 G7 Cmaj7

The fourth system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The chords are: Dm7 (D-F-A-C), G7 (G-B-D-F), and Cmaj7 (C-E-G-B).

2-5-1 Cycle - Part B

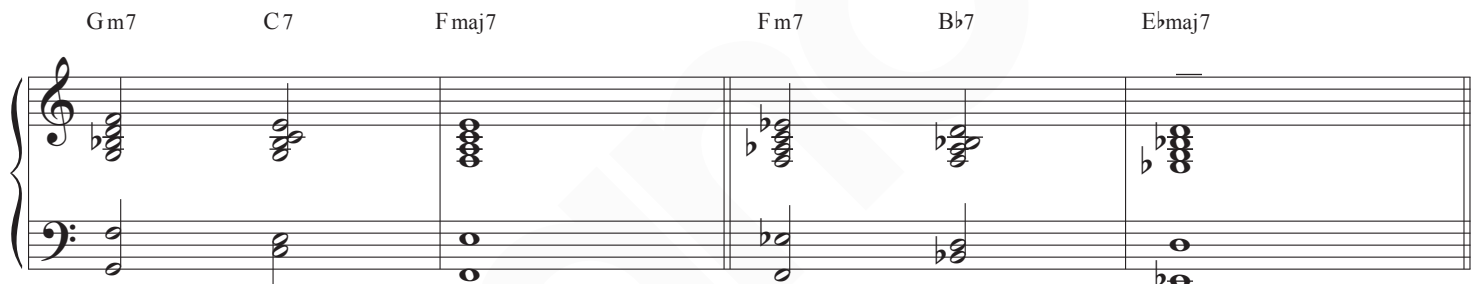
E♭m7 A♭7 D♭maj7 C♯m7 F♯7 Bmaj7



Bm7 E7 A maj7 Am7 D7 G maj7



Gm7 C7 F maj7 Fm7 B♭7 E♭maj7



E♭m7 A♭7 D♭maj7

