

"Hanon No. 10"

with LISA WITT

Hands Together

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5

Right Hand

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1

Left Hand

The image shows the left-hand part of Hanon No. 10, consisting of two staves of music in 4/4 time. The first staff contains four measures of eighth-note patterns. The second staff contains three measures of eighth-note patterns followed by a whole rest in the final measure. Fingerings are indicated by numbers 1-5 below the notes.

Staff 1:
Measure 1: 5 1 2 3 4 3 4 3
Measure 2: 5 1 2 3 4 3 4 3
Measure 3: 5 1 2 3 4 3 4 3
Measure 4: 5 1 2 3 4 3 4 3

Staff 2:
Measure 1: 5 1 2 3 4 3 4 3
Measure 2: 5 1 2 3 4 3 4 3
Measure 3: 5 1 2 3 4 3 4 3
Measure 4: 5