

"Stairway To Heaven"

by JIMMY PAGE & ROBERT PLANT

as performed by LED ZEPPELIN

♩ = 72

Am Am/G# Am/G D/F# Fmaj7 G Am

5 Am Am/G# Am/G D/F# Fmaj7 G Am

9 C D F Am C G D

13 C D F Am C G D

There's a

A

17 Am Am/G# Am/G D/F# F maj7

la - dy who's sure all that glit - ters is gold and she's buy - ing a stair - way to
 sign on the wall But she wants to be sure 'Cause you know some-times words have two

20 G Am Am Am/G# Am/G D/F#

Heav - en. When she gets there she knows if the stores are all closed with a
 mea - nings In a tree by the brook there's a song - bird who sings, "Some-times

23 F maj7

word all she of can our get thoughts what are she mis came for - Oo - ooh,

1 G Am C D

26 F Am C G D

Oo - ooh, and she's bu - ying a st - air - way to hea - ven - There's a

29 G Am Am7 D Am7

giv - en." Ooh, it makes me won - der.

2

33 Em D C D Am7 D Am7 Em D C D

Ooh, _____ it makes me won-der. There's a

B 38 C G/B Am C G/B

fee - ling I get when I look to the west and my spi - rit is cry - ing for
whis - pered that soon, if we all call the tune, then the pi - per will lead us to

41 G Am C G/B Am

leav - ing. In my thoughts I have seen ___ rings of smoke through the trees and the
rea - son. And a new day will dawn ___ For those who stand long ___ And the

44 C

voic - es of those who standing look - ing. And it's laugh - ter.
fo - rests will e - cho with

1. G Am
2. G Am

C 47 C G/B Am C G/B

If there's a bust le in your hedge row, don't be a - larmed now. It's just a spring clean for the
Your head is hum-ming and it won't go ___ in case you don't know, the pi-per's call - ing you to

50 F Am C G/B Am

May queen join him. Yes, there are two paths you can go by. But in the long run, Dear la - dy, can you hear the wind blow? And did you know

53 C G/B F Am

your there's still time to change the road your on. stair - way lies on the _____ whisp - ring wind.

D 55 Am G F Am G

And as we wind on down the road our shad - ows tall - er than our soul. how ev - 'ry - thing still turns to gold. And if you lis - ten ve - ry hard,

58 F Am G F

There walks a la - dy we all know the tune will come to you at last,

61 Am G F

who shines white light and wants to show when all are light one and one is show all.

63

Am G F Am

To be a rock and not to roll and she's buy - ing a stair - way to Heav - en.

The musical score consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Chord symbols (Am, G, F, Am) are placed above the staff. The lower staff is in bass clef and provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the treble staff, aligned with the melody.